

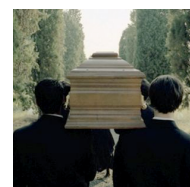


LA VOIE LACTÉE is a production company, based in Paris, created to gather synergies of **European filmmakers, artists and technicians on common projects**. It was founded in 2005 by three partners who have in common the **experience of independent filmmaking and international co-productions**: Nathalie Algazi, François Drouot, both French, and Marie Sonne-Jensen, Danish. The success of its collaborations with Sweden, Greece, Estonia, Spain, Norway, Denmark, Switzerland and Brazil encourages LA VOIE LACTÉE to go on with that same atypical ambition. LA VOIE LACTÉE is currently developing several feature films, documentaries and a TV series.

PROJECTS

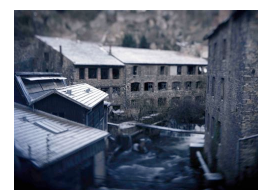
FILMS IN POST-PRODUCTION

- **« My life with James Dean »** by **Dominique Choisy**
Feature film - Comedy – 90’ – With the support of Region Haute-Normandie, CNC (concept fund) and Procirep-Angoa – Shooting in 2015
- **« Troc Mort »** by **Martin Darondeau**, written by **Martin Darondeau** and **Julien Labigne**
Short film - Comedy – 15’ – With the support of PACA region and Procirep-Angoa



FILMS IN DEVELOPMENT

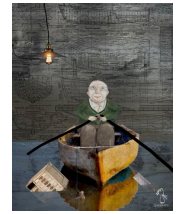
- **« Shadow Land »** by **Gaëlle Denis**, written by **Gaëlle Denis** and **Didier Lacoste**
Feature film - Drama – 100’ – Jerusalem Film Lab 2014 – EAVE EPW 2014 – Torino Film Lab 2012 (Adapt Lab) CNC development support and PACA région development support
- **« The Girl of the Estuary »** by **Gaëlle Denis**, written by **G.Denis**, **A.Trentham**, **C.Andrews**
Feature film - Drama - 90’ – In co-production with Life to Live Films (UK) With the support of the British Film Institute and Brittany Region selected at Cinemart 2015
- **« Lucky »** by **Mia Engberg**
Feature film - Drama - 85’ – In co-production with STORY, Sweden
- **« Marta »** de **Jean Anouilh**, écrit par **Jean Anouilh** et **Jean-Christophe Bouzy**
Feature film - Drama – 90’
- **« La Citadelle »** by **Barbara Fougère-Danezan & Jean-François Fontanel**, original idea by **Barbara Fougère-Danezan & François Moutou**.
Sci Fi – Transmedia TV mini series – 1 x 52’ & 8 x 26’ – Selected at Fipa 2014 – Workshop « Handling your ideas » by Paul Tyler



- « **Le portrait de Tajamul en Président d'Afghanistan** »
Documentaire – 52' – un film de Dominique Choisy
Avec le soutien du CNC, aide à l'écriture, aide au développement



- « **Charon** » de Yannick Karcher, une adaptation de la nouvelle de Mick Jackson
« **A row-boat in the cellar** »
Short Film - Comédie « noire » – 20 ' - Soutien de l'ACAL et de l'Eurométropole de Strasbourg



- « **Aux armes paternelles** » de Emilie de Preissac
Short Film - Drama – 20 '

FILMOGRAPHY

- « **Et puis nous sortirons revoir les étoiles...** »
Documentary – 52' – a film by Isabelle Debraye
With the support of the Région Picardie, CG Aisne, France 3 Nord Est



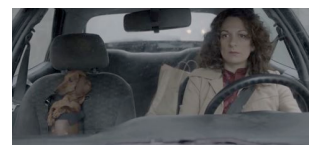
- « **Twisting fate** » by Christophe Lioud, written by C.Lioud & L.Moses
Feature Film - Drama – 90' – In co-production with Bonne Pioche Cinéma (France) and Mannequin Films (South Africa)
Release France July 27th 2016



- « **Port-Bou** » by Jean Anouilh, written by Jean Anouilh & Nicolas Journet
Short Film - Drama – 20' – With the support of Region Languedoc Roussillo



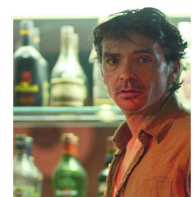
- « **What remains** » by Daniella Saba – 18'– Tragicomedy – 2014
Short Film - Franco-Brazilian co-production with Preta Portê Filmes
With the support of Brazilian ministry of Culture , CNC, Region Alsace and Urban Community of Strasbourg, Adami, Procirep-Angoa
Festivals: Gramado FF 2014, Sao Paulo Short FF 2014, Rio de Janeiro



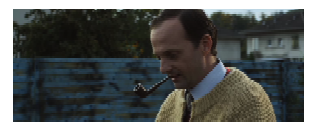
- « **Replika** » by Luc Walpoth, written by Luc Walpoth and Klaus Pas – 25'–
Short Film - Science-fiction – 2014
Swiss-French co-production with Elefant Films
With the support of Pro Cinéma Berne, Office fédéral de la culture (OFC)
Festivals: Leuven 2014



- « **Am I My Brother's Keeper?** » by Frédéric Farrucci – 24' - Drama – 2012
Short Film - Written by Frédéric Farrucci and Jérôme Ferrari (*Prix Goncourt 2012*)
Co-produced by Les Productions du Triton. With the support of The Corsican Region (CTC), France Télévisions - France 3 and France 3 Corse/Via Stella, CNC-Cosip, Procirep-Angoa.
• Festivals: Clermont-Ferrand International Film Festival 2013, Nuits Meds, Contis, Lama IFF,
• Theatre distribution: Grand Action (Paris), Cinémotion (Porto Vecchio)



- « **The 7th pullet** » by Elisabet Gustafsson - 18' – Absurd comedy – 2011
Short Film - French-Swedish co-production with Dfm Fiktion
With the support of Region Alsace, Urban community of Strasbourg, Swedish Film Institute, CNC-Cosip, Adami, Procirep-Angoa and France Télévisions.
International sales : La Luna
• Pre-sale France 2. Sales : SVT (Sweden), TSR (Switzerland), TV5 (French speaking-



- « **Buttercup** » by **Boris Vial** – 23' – **Children comedy** - 2011

Short Film - With the support of **Region Rhône-Alpes** and **Adami**

- Festivals : **Saint-Paul-les-Trois-Châteaux**, **Vaulx-en-Velin**, **Etel**, **Tourtour**, **EUSHORTS** (Hongary)
- **Children prize** at **Vaulx-en-Velin**, **Audience Prize** at **Tourtour** (Var)
- **TV Sale** : **Cine +** (France)



- « **Mending** » by **Julien Boustani and Cecilia Ramos** - 18' – **Drama** - 2010

Short Film - **French-Spanish** co-production with **Jaibo Films**

With the support of **Departement Alpes-Maritimes**, **Region PACA**, **Procirep-Angoa**, **Adami** and **Sacem-Alcimé**.

- Festivals : **Clermont-Ferrand 2011** (Adami selection), **Festival fantastique de Porto** (Portugal), **Ebensee** (Autriche), **Rhode Island Flickers** (USA) and **10 autres festivals**
- **4 prizes** : Audience prizes (Carry-Le-Rouet & Courts du 18è), Courts d'ici prize (Nice), Silver Bear in Ebensee (Autriche).
- **Theatre distribution**: **Centre Wallonie Bruxelles** (Paris), **Cinémotion** (Porto Vecchio)



- « **On the other side** » by **Samuel Jacquemin** - **Medium-length film** – 52' –

Short Film - **Anticipation drama** - 2008

French-Estonian co-production with **Average monkey**

With the support of **Region Bourgogne**, town of **Dijon**, and **Estonian film Institute**, **French Cultural Center in Tallin**, **Ministry of Culture of Estonia**

- Festivals : **Dijon 2008** ; **Festival International des très courts**, **Chalon-sur-Saône**
- Distribution : **Shorts TV International**, **Distribution TallinnFilm**



- « **Des maux à mots dire** » by **Neary Adeline Hay** – 16' – **Passion** - 2007

Short Film - Co-production **La Voie Lactée & Oc'Dara** – With the support of **Region Ile de France**



MINORITY FRENCH SHORT CO-PRODUCTIONS

- « **Out of frame – Titloi Telous** » by **Yorgos Zois** – 11' – **Experimental** – 2012

Greek-French co-production with **Squared Square film** - 2:35 - **Homemade films**.

With the support of **Greek Film Center**

- **Best European Short film** Venice Film Festival 2012, **Nomination European Films Awards 2012** and **20 Festivals**



- « **Casus Belli** » by **Yorgos Zois** – 11' – **Experimental** - 2010

Greek-French co-production with **Pan Entertainment** – **Squared Square film** – 2:35 - **Homemade films**

With the support of **Greek film Center**

- **Selections** : Venice FF 2010, Rotterdam FF 2011, Thessaloniki FF, 2011, Clermont-Ferrand FF 2011, Euroconnection 2009, **30 other festivals** and more than **10 prizes**.
- Distribution in France : **Agence du court-métrage** (programme Radi)
- TV sales : **Canal +** (France), **Arte** (France), **RTP** (Portugal), **SBS** (Australia), **NBC** (Italy),



- « **The other ones** » by **Hisham Zaman** – 13' – **Drama** – 2010

Norwegian-French co-production with **Ape & Bjorn**

With the support of **Norwegian Film Institute**

- **Selections** : **Euroconnection 2009**, **Norwegian Short Film Festival 2009**, **Grimstad Nordisk Panorama 5 Cities Film festival 2009**, **Reykjavik, Exile Film Festival 2009**, **Göteborg, Sweden**, **Tampere International Short Film Festival 2010**, **2010 Encounters International Film Festival, UK**



- « **The great magician** » by **Elisabet Gustafsson** - 14' – **Poetical comedy** - 2008

French-Swedish-Estonian co-production with **Dfm fiction** - **Average Monkey**

With the support of **Swedish film Institute** – Broadcasted on **France 3** in 2009

- **Best short film prize** - **Fantasy Worldwide Int. Film Festival, Toronto 2007**.
- **Selections** : **Festival Int. de Brooklyn**, **Mecal**, **Festival Int. de Barcelone** ; **Hamptons Int. Film Festival** ; **Bunter Hund**, **Munich Int. Short Film Festival** ; **Paris Tout Court 2008**.



SHORT FILM

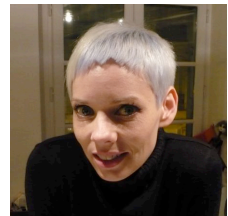
- « **Les amours perdues** » by **Samanou A. Salhstrom** – 29 ' – Drama - 2007
Produced by **Den Danske Filmskole -- Zentropa**
With **Emmanuel Béart** and **Denis Lavant**



PRODUCERS' BIOGRAPHIES

Marie Sonne-Jensen

Marie Sonne-Jensen is Danish and has been living in Paris for 15 years. After two years of experience in the advertising industry, three years collaborating as a production coordinator at *Slot Machine* (working on "Dogville", "Dear Wendy", "Los Muertos" etc), four years at *Les films du lendemain*, ("The flight of the Red Balloon", "Les regrets", "L'Apollonide" etc), being a development coordinator for *One World films* and collaborating on European financing strategies in different production companies in France, Sweden and Denmark, she now produces shorts and feature films in *La Voie Lactée*.



Nathalie Algazi

Nathalie Algazi has worked as a free-lance production and post-production coordinator for French companies such as *Aeternam Films* and *Bonne Pioche*. *La Voie Lactée's* European strategy was twice noticed at *Euro Connection*, (Clermont-Ferrand short film market) with two of her shorts in 2009 and 2013. In March 2011, she was elected at the short film office of Syndicat des producteurs Indépendants (SPI) where she focused for 2 years on promoting European short film co-productions. In 2014, she attended EAVE European Producer's Workshop. She produces shorts and feature films in *La Voie Lactée*.



François Drouot

Coming from the documentary industry, having notably worked with writer-producer Alain de Sédouy for three years, François Drouot has been a production manager for 10 years and began his career with the feature film « *Mon Voyage d'hiver* » by Vincent Dieutre and the feature documentary « *Mondovino* » by Jonathan Nossiter (official selection Cannes 2004). He then worked on fiction-documentaries as « *La Forteresse assiégée* » by Gérard Mordillat and « *La résistance* » by Christophe Nick (2 prime time films for France 2 et 4 documentaries for France 5). He now mainly works on fiction feature films (« *Poursuite* » by Marina Déak, « *Les fraises des bois* » by Dominique Choisy) however not abandoning his documentary career. He recently



was production manager of a medieval fiction documentary « *Le Défi des bâtisseurs : la cathédrale de Strasbourg* » shot in 3D, broadcasted on Arte He regularly works with *Les Films de la Croisade* and *31 Juin Films*, was line producer on Jonathan Zaccai's first feature « *JC comme Jésus Christ* » and was recently production manager for « *Hippocrate* » by Thomas Lilti which premiered in Cannes Critics Week

2014. In *La Voie lactée*, he's in charge of the line production of feature films and collaborates on the development and the financing of the films.